

Lyng Church of England Primary Academy
Medium Term Plan Spring 1 2025

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Spring 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
W/C	wc 6/1/25 (4 days)	wc 13/1/25	wc 20/1/25	wc 27/1/25	4/2/25	11/2/25	Half Term
Theme	Europe						
	Aesop's Fables: The features of a fable: Morale, Two characters, Animals who talk to each other, inverted commas- direct speech, commas, - punctuation, Title and short burst writing style- not longer than a page, prepositions, prepositional phrases, cohesion between paragraphs, conjunctions, short sentences, adverbs, simile,				The Dark- Lemony Snicket		

English

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	<p>Day 1-Features of a Fable / Unpick WAGOLL)</p> <p>Day 2- Teaching the Features- Prepositions and Adverbs</p> <p>Day 3- Direct Speech Focus on Speech (Inverted commas) - write in speech bubbles HERE</p> <p>Day 4- Direct Speech linked to fable- using inverted commas, verb, name, punctuation.</p>	<p>Day 1- Teaching Paragraphs</p> <p>Day 2- Teaching Paragraphs</p> <p>Day 3- Identify your character/characters to change - and write character personality and character description</p> <p>Day 4- Boxing Up</p> <p>Day 5- Writing Fable</p>	<p>Day 1- Editing and Improving Fable</p> <p>Day 2- Unpicking the features of a play script</p> <p>Day 3- Turning Direct Speech into play script</p> <p>4- Editing fable into play script</p> <p>5- Stage directions</p>	<p>Day 1- Writing</p> <p>Day 2-Edit and Perform play scripts</p> <p>Day 3- Letter features unpick WAGOLL</p> <p>Day 4 - Formal tone and sentence starters.</p> <p>Day 5- Sentences to give advice.</p>	<p>Letter of advice</p> <p>Day 3 - Advice we could give/ instructional language</p> <p>Day 4- Boxing up</p> <p>Day 5- Boxing up</p>	<p>Day 1 - Write up letter</p> <p>Day 2- Edit letter</p> <p>Day 3 - Write up neat</p>	<p>XXX</p>
Reading Stars	<p>Reading Stars: The Hare and the Tortoise (Imitating)</p>	<p>Reading Stars: The Lion and Mouse</p>	<p>Reading Stars: Play script</p>	<p>Reading Stars: Play Script</p>	<p>Non-Fiction Science Light/Dark</p>		

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<p>Journey Year 3 EXS</p>	<p>Day 1: WALT: Understand the features of a fable WILF: *Identify simple features within a fable **Understand the structural features within a fable ***Independently box-up the structure, effect, content and GPS of the text.</p> <p>Day 2 The Features of Fables- Prepositions and Adverbs WILF: *I can name some prepositions and adverbs. **I can use prepositions in sentences. ***I can use adverbs in sentences.</p> <p>Day 3: Write direct Speech. WILFS: *I can use inverted commas to show when a character is speaking ** I can use reporting clauses and capital letters to open direct speech. ***I can use commas to separate dialogue/ reporting clause.</p> <p>Day 4- Write direct Speech linked to fables. WILFS: *I can use inverted commas to show when a character is speaking ** I can use reporting clauses and capital letters to open direct speech. ***I can use commas to separate dialogue/ reporting clause.</p>	<p>Day 1 and 2 Use Paragraphs. WILF: *I can organise paragraphs around a theme. **I can build cohesion across paragraphs using conjunctions. ***I can link ideas across paragraphs using adverbials.</p> <p>Day 3- Write character personality descriptions WILF: *I can describe characters traits **I can find evidence from the text. ***I can write sentences to explain character traits with reasoning.</p> <p>Day 4- Box up a new Fable *I have a clear moral to my story **I have two main characters ***I can record ideas clearly using interesting vocabulary.</p> <p>Day 5 I can write my fable. *I can use features of a fable in my writing. ** I can use correctly punctuated speech. ***I can use paragraphs.</p>	<p>Day 1 Edit and improve my fable. *I can check my spellings and edit them. ** I can check and change all punctuation. *** I can adapt sentences for sense or improvements.</p> <p>Day 2- Unpicking the features of a play script. *I can name features of a play script ** I can explain the purpose of a play script. Day 3- Turn direct speech into play script. *I can write a play script dialogue between 2 characters **I can punctuate the play script correctly. *** I can use well-chosen, effective vocabulary.</p> <p>Day 4- Edit a fable into play script. * I can organise the speech between the two characters. **I can use realistic dialogue. ***I can include adverbs to show how often or add subtlety of meaning.</p> <p>Day 5- Understand the use of stage directions in a play. *I know what stage directions are ** I can write simple stage directions ***I can use brackets correctly</p>	<p>Day 1- Writing a play script *I can use features of a play script **I can include correct punctuation ***I can include stage directions.</p> <p>Day 2-Edit and Perform play scripts. *I can check my spellings and edit them. ** I can check and change all punctuation. *** I can adapt sentences for sense or improvements.</p> <p>Day 3- Unpick the features of a formal letter. *I know the format of a letter. **I can identify the features. ***I know the purpose of each feature.</p> <p>Day 4 - Use formal tone. *I can explain when I would use formal language in a letter. **I can use formal language in sentences. ***I can build up my formal vocabulary.</p> <p>Day 5- Use sentences to give advice. *I can use fronted adverbials **I can write clear sentences with advice. ***I can use correct punctuation.</p>			
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Writing Journey Year 4 EXS	Day 1 ***Independently box-up the structure, effect, content and GPS of the text.	Day 1 and 2 **I can build cohesion across paragraphs using conjunctions. ***I can link ideas across paragraphs using adverbials. Day 3-	Day 3- *** I can use well-chosen, effective vocabulary. Day 4- ***I can include adverbs to show how often or add subtlety of meaning.	Day 2-*** I can adapt sentences for sense or improvements. Day 4***I can build up my formal vocabulary. Day 5			
Grammar Focus	Prepositions, adverbs, reporting clauses (verb, noun, and pronoun), conjunctions for cohesion, adjectives for character descriptions, features of direct speech, play scripts, formal letter and fronted adverbials.				Rhetorical questions Conjunctions		
Spellings & Phonics	Spell the vowel-a sound	Spell the vowel-e sound (e,ea)	Spell the vowel-I sound (i, y)	Spell the vowel-o sound (o,a)	prefix -anti	Prefix super	
Maths	Multiplication and division			Fractions			
	Multiplication and division	Multiplication and division	Reasoning about multiplication Multiply a 2 digit number by a 1 digit number (No exchange) Multiply a 2 digit number by a 1 digit number - with exchange Link multiplication and division	Length and perimeter	Length and perimeter	Understand the numerators of non - unit fractions Understand the whole Compare and order non- unit fractions Fractions and scales	
Science	Light and Shadows						
	Are all light sources the same?	What makes night and day?	Is light dangerous and how can we protect ourselves?	How do we see things?	Does light travel through all materials?	Are all mirrors the same?	
Art & Design	Observational – Self-portraits Artist focus: Freida Kahlo						
	Research the Artist	Respond to an artists piece of work.	Experiment with techniques	Create artwork	Create artwork	Evaluate work	
Computing	Emails						
	Communication	Composing emails	Using email safely- Part 1	Using email safely- Part 2	Attachments	Email Simulations	
Design Technology							
Geography	Europe						
	Which countries make up Europe?	What are some of the key physical features of Europe?	What are some of the most significant man made landmarks of Europe?	What is it like in the countries of Northern Europe?	What is it like in the countries of Eastern Europe?	What is it like in the countries of Western Europe?	
History							
Music	Music Express						
French	Les Animaux						
P.E	Real PE/ Dance						
Religious Education							
PSHE	What is a community?	Family and home communities	Local communities	Celebrating diversity	Being a responsible community member	Introduction to beliefs / personal beliefs	Respecting difference/ Expressing beliefs

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Maths	Multiplication and division			Fractions			
	Multiply by 8 Divide by 8	The 8 times table Recognise connections between 2,4 and 8 times tables Multiples of 10 Related calculations	Reasoning about multiplication Multiply a 2 digit number by a 1 digit number (No exchange) Multiply a 2 digit number by a 1 digit number - with exchange Link multiplication and division	Divide a 2 digit number by a 1 digit number no exchange Divide a 2 digit number by a 1 digit number - with exchange Divide a 2 digit number by a 1 digit number - flexible partitioning Divide a 2 digit number by a 1 digit number with remainders	Scaling How many ways ? Understand the denominators of fractions Compare and order unit fractions	Understand the numerators of non - unit fractions Understand the whole Compare and order non- unit fractions Fractions and scales	Fractions on a number line Count in fractions on a number lines Equivalent fractions on a number line Equivalent fractions as bar model
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