



**Oak Class**  
**(Year 5 and 6)**



2024-2025	Autumn Term		Spring Term		Summer Term	
	Half Term 1	Half Term 2	Half Term 1	Half Term 2	Half Term 1	Half Term 2
Value	<b>Generosity</b>	<b>Compassion</b>	<b>Courage (Hope)</b>	<b>Forgiveness</b>	<b>Friendship (Responsibility)</b>	<b>Respect</b>
Theme	<b>Conflict and Resolution</b>		<b>Ancient Egyptians</b>	<b>Global Challenges</b>	<b>Mapping the World</b>	<b>Making our Mark</b>
English	Fiction: Description (Opening Setting) (2) Fiction: suspense (2) Diary (recount) (2) <u>Cross-Curricular Application 1</u> – WW2 Narrative (History) (1) Poetry – Alphabet War Poem (1)	Fiction: Narrative (Character/Dialogue Focus) (4) <u>Cross-Curricular Application 2</u> – Gressenhall Recount (History) (1) Historical Account in the style of Egyptology (1 <sup>st</sup> Person Historical Recount) (1)	Historical Account in the style of Egyptology (1 <sup>st</sup> Person Historical Recount) (2) Narrative (Portal Story: Setting Focus) (3) <u>Cross-Curricular Application 3</u> – Explain how light travels/How we See (Science) (1)	Journalistic (Newspaper Report) (3) Information/Persuasive Text (2) <u>Cross-Curricular Application 4</u> – Newspaper Report (Geography) (1)	Non-Chronological Report (2) Poetry (Animals) (1) <u>Cross-Curricular Application 5</u> : Non-Chronological Report – Different ways of generating electricity (Science) (1)	Persuasive (Letter in role) (2) Biographies/ autobiographies (3) <u>Cross-Curricular Application 6</u> : Persuasion – Is Banksy's Art graffiti? (Art) (1) + 1 week additional unit where necessary (Moderation)
Reading	Letters from the Lighthouse My Secret War Diary	When the Sky Falls The Evacuee (Pie Corbett short narrative)	Egyptology Secrets of the Sun King	The Extraordinary Colours of Auden Dare Floodland / The Arrival	The Land of Neverbelieve/ The Lost Words All the Wild Wonders (Poetry)	Holes Rooftoppers
Maths	Place Value Addition & Subtraction A Multiplication & Division A Fractions A	Fractions A Multiplication & Division B	Fractions B Decimals A Area & Perimeter Decimals B	Decimals B FDP Ratio Algebra	Shape Position and Direction Statistics Conversions	Consolidation
Science	<b>Evolution and Inheritance</b>		<b>Light and Perception</b>	<b>Classification</b>	<b>Electricity</b>	<b>Circulation and Lifestyle</b>
Art	WW2 Artists Propaganda posters (Collage) Silhouette Art		Cityscapes (Technical Drawing)			Banksy: Activist art (Painting)
Computing	PiXL Digital Wellbeing	PiXL Digital Wellbeing	Spreadsheets (6.3)	Blogging (6.4)		Networks (Unit 6.6)
Design Technology		Anderson shelters		Design and build a flood-proof house ( <a href="https://practicalaction.org/schools/beat-the-flood/">https://practicalaction.org/schools/beat-the-flood/</a> )	Mechanism: Electronic Buggy	
Geography				<b>Global Challenges (Challenges and Differences we can make)</b>	<b>Mapping the World (Fieldwork and Map Skills)</b>	
History	<b>Conflict &amp; Resolution (How WWI &amp; WWII Impacted the World)</b>		<b>Ancient Egyptians (What made them successful?)</b>			<b>Making our Mark (People through history – race, protest)</b>
Music	Norfolk Music Hub	Norfolk Music Hub	Norfolk Music Hub	Norfolk Music Hub	Norfolk Music Hub	Norfolk Music Hub
RHSE	Beliefs & Asking for Help	Healthy Lifestyles			Healthy sleep habits, sun safety, medicines, vaccinations, immunisations and allergies, my beliefs	Transitions
Physical Education	Hockey/Real PE	Tag Rugby/Real PE	Netball/Real PE	Cricket/Real PE	Athletics/Real PE	Swimming/Athletics
Religious Education		<b>Christian</b> <i>Was Jesus the Messiah?</i>	<b>Hinduism</b> – <i>How do beliefs shape identity for Hindus?</i>	<b>Christian – Humanism</b> – <i>What does it mean to be human?</i>	<b>Christian – Humanism</b> – <i>Creation vs Science</i>	<b>Buddhism</b> <i>How do they explain suffering?</i>

**Lyng Church of England Primary Academy  
Curriculum Map 2024/2025**

French	Presenting Myself (4.1)	My Family (4.2)	The Date (4.3)	Do you have a Pet? (4.4)	My Home (4.5)	Clothes (4.6)
Trips		Gressenhall – Evacuees				